

For Immediate Release

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**Caitlin Skaff, Assistant Director of Prime Stage Theatre's Next Production  
"The Perks of Being a Wallflower," To Give Free Presentation at Ford City Library  
This Wednesday, April 12 at 7:00 p.m.**

(PITTSBURGH, PA - April 10, 2017) Have you ever wondered how a play is produced, how an actor prepares to play a role and what it's like to work in theater?

Learn all this and more from people who are currently rehearsing Prime Stage Theatre's regional premiere of *The Perks of Being a Wallflower*, adapted from the New York Times bestselling novel by Pittsburgh native Stephen Chbosky and scheduled to run May 5-14 at the New Hazlett Theater Center for the Performing Arts on Pittsburgh's North Side.

This Wednesday at 7:00 p.m. at the Ford City Library. Caitlin Skaff, assistant director of the play (and assistant operations director at Prime Stage Theatre), will provide a free presentation and audience question and answer session. She will be joined by two actors from the production, Lyric Bowman and Amanda Dora Lee.

During the presentation, Skaff, Bowman and Lee will discuss what it's like to be an actor. Skaff will also show a model of the production's stage design, share stories about working for a professional theater company, and talk about the audience experience at the New Hazlett Theater Center for the Performing Arts on Pittsburgh's North Side, where Prime Stage will present the play May 5-14. All three welcome any and all audience questions.

"It's always exciting to share what we do with the public, especially since the plays we produce at Prime Stage are based on works of literature," said Skaff. "We're really looking forward to presenting this program at the Ford City Library and hope the audience members bring lots of questions."

Prime Stage Theatre is now celebrating its 20th season of presenting plays and educational programs based on literary works. Earlier this season the organization presented *To Kill a Mockingbird*, adapted from the novel by Harper Lee and *1984*, adapted from George Orwell's novel. The organization was co-founded by Wayne Brinda and Connie Brinda, who serve as artistic producing director and operations director, respectively.

More information about Prime Stage and *The Perks of Being a Wallflower*, including ticket details, can be found at [www.primestage.com](http://www.primestage.com).