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Prime Stage Director of Education Linda Haston to perform autobiographical one-woman play *Off-Broadway* February 6-15 in New York City

PITTSBURGH, PA - December 27, 2017—Pittsburgh native and actress Linda Haston, who also serves as Prime Stage Theatre's longtime director of education, will take her one-woman play *Mother Lode* Off-Broadway from February 6 through 15, 2018.

The play, inspired by Haston's relationship with her mother during her final years, was written by Virginia Wall Gruenert, artistic director of Off the Wall Productions in Pittsburgh.

It deals with the end-of-life decisions that must be made by dutiful daughters, as well as the discord, conciliation, warfare, and ultimate acceptance (whether they like it or not) between strong, independent women bound by love and family.

"Mother Lode" will be performed by Haston on Friday, February 2 at 8:00 p.m. and Saturday, February 3 at 2:00 p.m. at Carnegie Stage, 205 W. Main Street in Carnegie, PA before traveling to Manhattan.

The New York performances will be presented at Urban Stages Theater, 259 W. 30th Street (between 7th and 8th Avenues) in lower Manhattan. Show times are:

Tuesday, Feb. 6 at 7:00 p.m.
Wednesday, Feb. 7 at 2:00 p.m.
Friday, Feb. 9 at 10:00 p.m.
Saturday, Feb. 10 at 2:00 p.m.
Sunday, Feb. 11 at 7:00 p.m.
Wednesday, Feb. 14 at 9:00 p.m.
Thursday, Feb. 15 at 7:00 p.m.
Saturday, Feb. 17 at 8:00 p.m.

Tickets for all performances are available at <http://www.insideoffthewall.com/mother-lode>.

About Linda Haston

An actress, singer, dancer, director and teaching artist with a BFA and graduate studies from Ohio University, Haston, who lived in New York for 10 years, has acted and directed extensively in Pittsburgh and New York. She has performed in several plays at Off the Wall Productions and Prime Stage Theatre—most recently as Calpurnia in Prime Stage's production of "To Kill a Mockingbird" during the theater's 2016-2017 season. She has her own cabaret act and has performed in national and regional tours.

About Urban Stages

Urban Stages is an award-winning, not-for-profit Off-Broadway Theatre Company founded in 1984 by current Artistic Director Frances Hill. Each year, the company reaches thousands of New Yorkers in more than 100 neighborhoods, while also offering an Off-Broadway experience like no other.

About Prime Stage Theatre

Prime Stage Theatre is committed to entertaining, inspiring and enriching the lives of Pittsburghers by bringing literature to life through a proprietary combination of professional theater productions and a wide and diverse range of educational programs. Since the organization was founded in 1996, the work produced by Prime Stage has been essential to the cultural life in Pittsburgh and surrounding regions, reaching more than 12,000 people each year and measurably improving literacy among audiences and participants. More information is available at PrimeStage.com.

About Off the Wall Productions

We aim to create a more conscious and compassionate community, while providing a living wage for all artists, and to encourage and support the admiration of all arts and artists by providing a home in which live theater, dance, music, and comedy can be presented, while nurturing, challenging, inspiring and empowering women theater artists from our area and beyond to collaborate as playwrights, directors, technicians, and actors, explore new ideas, and develop new works.