



FOR IMMEDIATE RELEASE

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Prime Stage Theatre presents Madeleine L'Engle's

*A Wrinkle in Time*

Celebrating the 50<sup>th</sup> Anniversary of the Newbery Medal-Winning Classic

- WHAT:** *A Wrinkle in Time* by Madeleine L'Engle
- WHERE:** New Hazlett Theater – 6 Allegheny Square E – Pittsburgh, PA 15212
- WHEN:** May 11 – May 20, 2012  
Showtimes: Friday & Saturday @ 8:00 pm / Sunday @ 2:30 pm  
Opening Night Reception - Friday, May 11th  
Desserts with the Director - Saturday, May 12th & 19th
- TICKETS:** Adult \$20/Senior \$15/Student \$10  
Online at [www.proartstickets.org/events/buy/959/etid:2759](http://www.proartstickets.org/events/buy/959/etid:2759)  
or by phone at 412.394.3353
- WEBSITE:** [www.primestage.com](http://www.primestage.com)

**(PITTSBURGH, PA)** - Prime Stage Theatre marks the 50th anniversary of Madeleine L'Engle's *A Wrinkle in Time* ([www.primestage.com/shows\\_and\\_tickets/2011\\_2012.3.html](http://www.primestage.com/shows_and_tickets/2011_2012.3.html)) with an original stage adaptation.

Fifty years ago, Madeleine L'Engle introduced the world to the unforgettable characters Meg and Charles Wallace Murry, and their friend Calvin O'Keefe. Time has only strengthened the book's appeal. When their father, who works for the government on a mysterious project called tesseract (which is a wrinkle in time), goes missing, the children must try to save him. He is being held on the evil planet, Camazotz, which is ruled by IT, the disembodied, quivering brain that forces everyone to be exactly alike.

Accompanied by the quirky eccentric characters of Mrs Whatsit, Mrs Which and Mrs Who, the children embark on a journey that threatens their lives and our universe, and leads them to the ultimate battle between good and evil. It is Mrs Whatsit's affirmation of love that gives Meg the spark she needs to save Charles Wallace, proving that love can transcend boundaries—and can be a weapon against evil.

The production's director, Meagan Reagle, recalls reading the book originally when she was in the 5<sup>th</sup> grade but feels she has an even greater appreciation re-reading the story as an adult. *"I love the fact that weaknesses are discovered to be strengths and we get to witness the ultimate example of love as a weapon,"* says Reagle.

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A 1963 Newbery Award winner, *A Wrinkle in Time* is a novel that continues to inspire millions of fans around the world. The story brings with it questions about good and evil, the power of love and the workings of time and the universe. L'Engle's landmark work of fantasy and science fiction has now been read by generations of young enthusiasts and has been continuously in print since its first publication.

With funding from The Buhl Foundation, Prime Stage is collaborating with the Carnegie Science Center for the creation of the projected images to create the other worlds Meg, Charles Wallace and Calvin visit in their quest to find the Murry's father.

*"We're excited to have Mike Hennesey of the Carnegie Science Center deign the digital world of L'Engle's story. With his expertise in blending science, the arts, and fun, he and the artistic team will 'tesser' our audience into the story and back home again,"* says Wayne Brinda, Artistic Director.

Original music is written by Noah Kahrs, a student from Pittsburgh High School for the Creative and Performing Arts, and will be recorded by the Pittsburgh Youth Symphony Orchestra.

The varied cast of characters includes Rebecca Love (Meg Murry), Ethan Dix (Charles Wallace), Zach Weirich (Calvin O'Keefe). The ensemble includes Christa Boggs, John Feightner, Connor McCanlus, and Karen Merritt.

Cast and production staff, including bios: [www.primestage.com/shows\\_and\\_tickets/2011\\_2012.3\\_bios.html](http://www.primestage.com/shows_and_tickets/2011_2012.3_bios.html)

### **Dark Night Series**

In conjunction with each mainstage production, Prime Stage Theatre also hosts a **Dark Night Reading Series**, which this month will feature stories by Ray Bradbury.

**WHAT:** Reading of five Bradbury stories selected by Gregory Miller, language arts teacher at Fox Chapel Senior High School, and long-time personal friend of Mr. Bradbury. Miller has also written introductions to each work. Readers for the evening will include Kathy Maron-Wood (Carnegie Library), Mary Morgan Smith (Northland Public Library), Alan Irvine (Three Rivers Storytelling Festival), David Early (Motion Picture and Film Actor) and David Taylor Little (The Theatre Factory). See introductions and bios of the readers at: [www.primestage.com/shows\\_and\\_tickets/special\\_events\\_bradbury.html](http://www.primestage.com/shows_and_tickets/special_events_bradbury.html).

**WHERE:** New Hazlett Theater -- 6 Allegheny Square E -- Pittsburgh, PA 15212

**WHEN:** Monday 14, 2012 – 7:30 pm

**TICKETS:** \$10 online [www.showclix.com/event/bradbury](http://www.showclix.com/event/bradbury) or by phone at 1-888-71-TICKETS (84253)

**WEBSITE:** [www.primestage.com/shows\\_and\\_tickets/special\\_events\\_bradbury.html](http://www.primestage.com/shows_and_tickets/special_events_bradbury.html)

### **Sneak Preview of next season:**

***Fahrenheit 451***  
**by Ray Bradbury**  
Directed by Justin Fortunato  
November 2-11, 2012

***The Great Gatsby***  
**by F. Scott Fitzgerald**  
U.S. Premiere  
Directed by Richard Keitel  
March 1-10, 2013

***Walk Two Moons***  
**by Sharon Creech**  
May 10-19, 2013

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