Prime Stage Theatre In-Class Workshops

Would you like to enrich your student's theatre and literature experience?

Bring Prime Stage Theatre into your classroom through our interactive in-class creative drama workshops!

PST offers In-Class Workshops before and after your matinee field trip to any one of our 2013-2014 Production Performances of *Turn of the Screw, The Importance of Being Earnest or The Devil's Arithmetic.*

Explore reading and literature through creative drama activities with a PST teaching artist and an actor from the play!

*Students will participate in warm-ups that promote focus, quick-thinking, problem solving, teamwork and public speaking.

Pennsylvania Academic Standards for Reading, Writing, Listening, Speaking
1.6.A: Listen critically and respond to others in small and large group situations. Respond with grade level appropriate questions, ideas, information or opinions.
1.6.B: Demonstrate awareness of audience using appropriate volume and clarity in formal speaking presentations.

Adapt a scene from the original literature and perform the scene for your peers, teachers, PST teaching artist and an actor from the play!

*Students will read, comprehend and inspect short selections from works of literature, analyze the characters within the selection and understand how the literature selection fits into the entire story.

*Students will write a short scene adapted from the literature selection. *Students may choose to keep the time period and setting the same as in the literature or change to a more contemporary setting and time period.*

*Students will work with the PST teaching artist and actor to assign roles and rehearse the scene selection.

*Students will perform the scene selection for their peers.

Pennsylvania Academic Standards for Reading, Writing, Listening, Speaking
1.3.A: Interpret significant works from various forms of literature to make deeper and subtler interpretations of the meaning of text. Analyze the way in which a work of literature is related to the themes and issues of its historical period.
1.3.C: Analyze the effectiveness of literary elements. Analyze the author's development of complex characters as well as their roles and functions in a variety of texts. Determine the effectiveness of setting as related to character, plot, theme,

and other key literary elements. Analyze how the author structures plot to advance the action. Identify major themes in literature, comparing and contrasting how they are developed across and variety of genres. Explain how voice and choice of speaker affect the mood, tone, and meaning of text.

1.4.A: Write poems, short stories, and plays with various organizational methods, literary elements and devices.

1.6.A: Listen critically and respond to others in small and large group situations. Respond with grade level appropriate questions, ideas, information or opinions.

1.6.B: Demonstrate awareness of audience using appropriate volume and clarity in formal speaking presentations.

1.6.D: Listen to and acknowledge the contributions of other students well introducing ideas and opinions to enrich the discussion

Pennsylvania Academic Standards for the Arts and Humanities

9.1.A: Know and use the elements and principles of each art form to create works in the arts and humanities.

9.1.B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

From Lighting to Sound to Acting on Stage - Learn more about the theatre production and rehearsal process for Turn of the Screw, The Importance of Being Earnest or The Devil's Arithmetic.

Students from Carlynton Jr. High School participant in a pre-show workshop.

*The PST teaching artist and actor will preview and discuss design elements of the production including scene design, lighting and sound design with the students.

*Students will participate in an in class pre-show or post-show question and answer session with an actor from the play.

Pennsylvania Academic Standards for Reading, Writing, Listening, Speaking

1.6.A: Listen critically and respond to others in small and large group situations. Respond with grade level appropriate questions, ideas, information or opinions.

1.6.B: Demonstrate awareness of audience using appropriate volume and clarity in formal speaking presentations.

Pennsylvania Academic Standards for the Arts and Humanities

9.1.B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

9.1.G: Analyze the effect of rehearsal and practice sessions.

9.1.I: Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.

9.1.J: Analyze and evaluate the use of traditional and contemporary technologies for producing works of theatre.

9.3.12.A: Explain and apply the critical examination processes of works in the arts and humanities.

Email Monica Stephenson for more information and to schedule your In-Class Workshop.

Cost

$150.00 for one pre-show or one post-show workshop.

We offer two in-class workshops at $250.00 for one pre-show and one post-show workshop.