

Prime Stage Theatre's 2nd Stage series to Present Seated Reading of "Three Days of Rain" by Tony-Winning Playwright Richard Greenberg, Next Sunday, November 20 at 7:00 p.m.

PITTSBURGH, PA, November 13, 2016 -- On the heels on a very successful run of its stage production of "To Kill A Mockingbird," Pittsburgh-based Prime Stage Theatre will present a seated reading of Richard Greenberg's play "Three Days of Rain" next Sunday, November 20 at 7:00 p.m. at the Prime Stage Studio, 840 Saw Mill Run Boulevard in the city's West End.

Vince Ventura directs the reading, part of the theater's 20th-anniversary season, which continues the themes of memory, family and legacy that are part of "To Kill a Mockingbird."

Tickets for the reading are available at www.primestage.com for \$15 each, or they may be purchased at the door for \$20 each the evening of the event. All ages are welcome.

The play is an intergenerational story during which three adult children of two successful architects piece together their family histories through their personal memories and impressions, as well as a journal belonging to their father. The characters learn to discover their parents, not as monsters or saints, but as human beings.

A Pittsburgh native, Ventura holds a B.A. degree in Musical Theater from Point Park University and currently serves as program director for 2nd Stage@Prime Stage, as well as founding artistic director of 12 Peers Theater.

Greenberg is a veteran playwright with degrees from Harvard, Princeton and Yale. He won a Tony Award in 2003 for his play "Take Me Out," which premiered in London and, later that year, on Broadway.

The reading is part of Prime Stage's 2nd Stage@Prime Stage series, an initiative that engages audiences in exciting and immersive new ways by reinforcing themes in Main Stage productions and providing a forum for dialogue. The series also provides hands-on theatre coaching and opportunities for audience members to experience the artistic process from the other side of the stage.

About Prime Stage Theatre

Prime Stage Theatre, a professional theater organization founded in 1996 by Wayne and Connie Brinda, profoundly enriches the lives of western Pennsylvania audiences through a unique, effective mix of innovative, literature-based theatrical, educational and outreach initiatives. Later this season, the theater will present full-scale productions of "1984," based on George Orwell's classic book, and "The Perks of Being a Wallflower" based on the 1999 coming-of-age novel by Pittsburgh writer Stephen Chbosky.

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