

Antigone-Review

Antigone was one of the most beautiful and inspiring plays I have ever seen. The play portrays the city of Thebes and the story of Antigone. The story starts off with Antigone's two brothers, (Eteocles and Polynices), having a battle to see who will rule Thebes. Sadly, both of her brothers die. Creon, the new ruler, declares Polynices was a traitor and therefore deserves no burial. Anyone who buries him will die. Antigone had promised to give Polynices a proper burial, so she sets out to do so. She gets caught and is destined to die. Eventually, Creon's son Haimon is so overcome with grief with Antigone's death he kills himself. Creon's wife is filled with grief from Haimon's death and also kills herself. The play shows the stubbornness and anger Creon showed has backfired on him greatly. The play's message was strong and showed no matter what you should always stand up for what you believe in. The play had some differences from other translations, like the Fates, but they kept it interesting. Also, instead of having language that was difficult to understand, they used modern translations to make it easier and help the play flow more quickly.

The scenery was beautiful. It showed a courtyard with benches and a center. The tiling on the floor was gorgeous. The theater seats were arranged at an angle in the round to help the audience become a part of the play. During the play, some actors were placed all throughout the theater and in the audience to give the play more depth.

Antigone was wonderful, with a deep message that spoke to everyone. All ages would definitely enjoy this. I recommend it strongly.

-Marguerite McCrory