

For Immediate Release

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Prime Stage Theatre to present three performances of Shakespeare's *Twelfth Night* on May 10 & 11 with accessibility accommodations for patrons

(Pittsburgh, PA - April 5, 2019) Prime Stage Theatre will present performances of William Shakespeare's well-known comedy *Twelfth Night* that will offer accommodations for individuals with hearing and visual challenges on two evenings in May.

Prime Stage's production, which closes the Pittsburgh organization's 2018-2019 "Season of Courage," is a hilarious tale of love, music and courage, is set in the colorful world of Portugal. The story tickles the imagination as heroine Viola disguises herself as a page boy to find her twin brother but finds herself at the center of a crazy love triangle. "If music be the food of love, play on!"

The play features a cast of noted area actors directed by guest artist Andy Kirtland, a noted Shakespeare expert and artistic director of the Pittsburgh New Renaissance Theatre Company.

Prime Stage will offer three performances that are designed to be accessible and provide an engaging theatre experience:

- On **Friday, May 10 at 8:00 p.m.**, we will offer an **audio described (AD) performance** that can be experienced via headphones provided by Prime Stage, along with a touch-tour pre-show workshop for those who are blind or visually impaired.
- On **Saturday, May 11 at 1:00 p.m.**, we will present a **sensory-friendly performance**, which is designed to be accessible for individuals on the autism spectrum, those with sensory sensitivities, and families. A post-show discussion entitled "Discover the Power of Music and How it Was Created" will be led by Monica Stephenson, the Pittsburgh composer, teacher and performing artist who composed the music for Prime Stage's production.
- On **Saturday, May 11 at 8:00 p.m.**, we will offer a **sign language-interpreted** performance.

More information and tickets are available at www.primestage.com.

About Prime Stage Theatre

Prime Stage Theatre is a Pittsburgh theater organization that presents professionally produced plays based on works of classic and contemporary literature. Founded in 1996 by Wayne Brinda and Connie Brinda, the organization also presents a diverse variety of community and educational programs for students, teens and adults. More information is available at www.primestage.com.