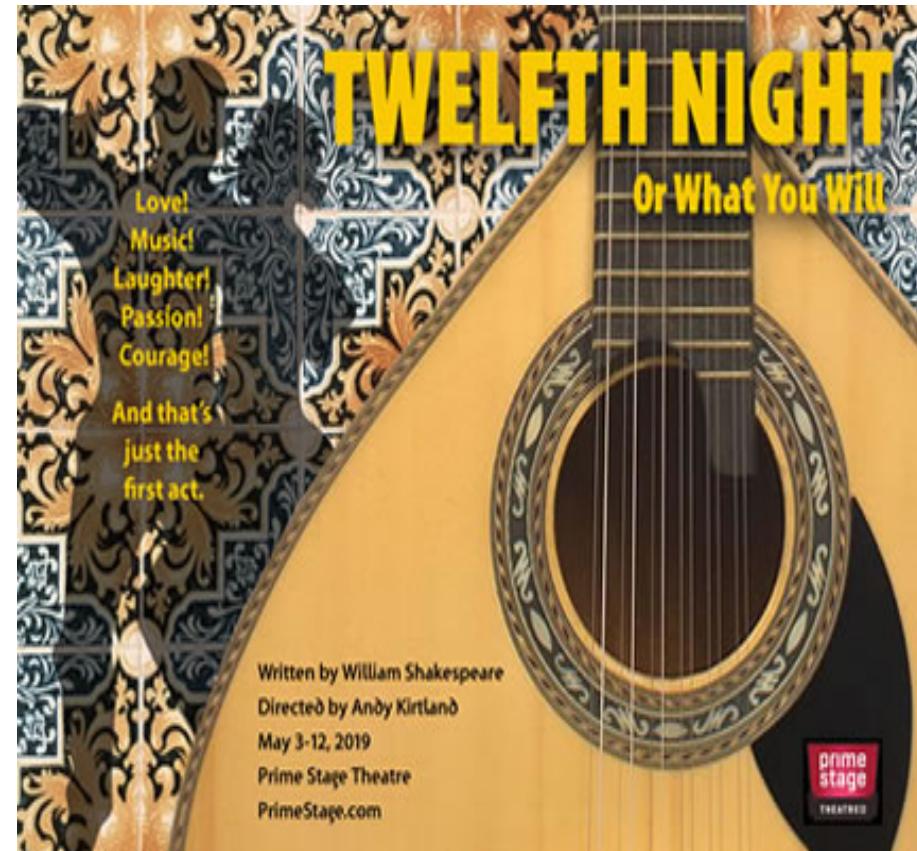
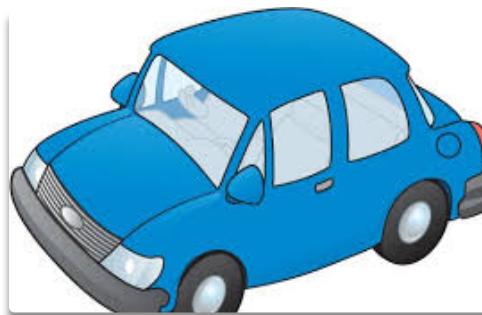


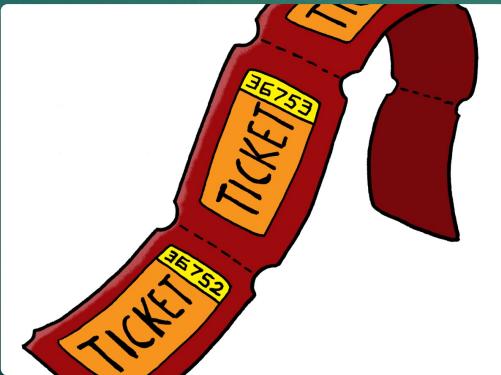
Pre-visit Narrative for Sensory-Friendly Performance

- ▶ May 11th @ 1:00 p.m.
- ▶ This is a Prime Stage Production held at the New Hazlett Theater.
- ▶ Located at 6 Allegheny Square East in Pittsburgh, PA.



- I am going with _____ to see the *Twelfth Night* stage production!
- *Twelfth Night* is a production at the New Hazlett Theater on the Northside district of Pittsburgh.
- We may travel to the New Hazlett Theater by car or bus.
- Parking volunteers will help guide us to the theater.





We will enter through the front doors of the theater and into the lobby.

We may have to stand in line to get into the theater. I will stand quietly in line while we wait.

I will see a lot of people.

If it is too loud, I may

1. cover my ears
2. put on headphones
3. ask an adult to take me to a quiet area.
4. take myself to a quiet area

When it is our turn, we will give our money to a person in the lobby and they will give us a ticket before we enter the theater.

The attendant will give us a Playbill and vocabulary sheet which will help us follow along with the play.





VOLUNTEERS WILL HELP US FIND OUR SEATS.

BEFORE WE SIT DOWN, I MAY GO TO THE RESTROOM OR
GET A DRINK FROM THE WATER FOUNTAIN IF I WANT.

- ▶ There will be two floors of seating.
- ▶ I will sit quietly in my seat and wait for the play to begin. I will read through the Playbill and look for interesting information about the actors and the play.
- ▶ Before the show starts, there will be a welcome announcement.
- ▶ When the show starts, it will get a little darker and everything will be quiet.
- ▶ I will do my best to be quiet during the show.
- ▶ If the show is too loud, I can tell someone beside me and go to the quiet area for a break.
- ▶ I can come back to my seat when I'm ready.



What will I see?

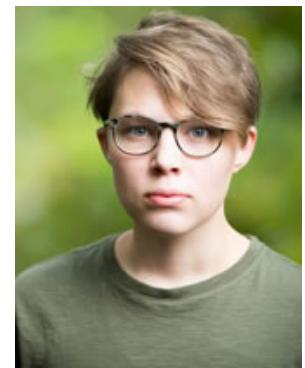
- ▶ The play has a lot of color in the set and costumes and music that is recorded and live.
- ▶ The play focuses on love, courage, and people playing tricks on other people for fun.
- ▶ The actors are speaking in what sounds a bit like rhyme – It's called iambic pentameter, but sometimes the actors speak like we do.
- ▶ The play addresses the need to feel connected and fit in and have the courage to do something you believe in.



In a play, the actors wear costumes. Wearing costumes is like playing dress up. The actors are telling a story with their costumes. The costumes will be very colorful. Here are three characters in the play. There is a cast of 11 actors.



Carolyn Jerz plays (Viola) in the play she will be wearing different costumes. She will also be playing two different roles during the play, a twin girl and a boy. She is searching for her twin brother who may be “lost at sea.” Carolyn is 17 years old and has lots of experience with Shakespeare plays. Who does she remind you of; a friend, a brother or sister?



Malcolm MacKenzie (Sebastian) plays Viola’s twin brother who she thinks drowned in a boating accident on the ocean. He also plays two roles. Who does she remind you of; a friend or a brother?

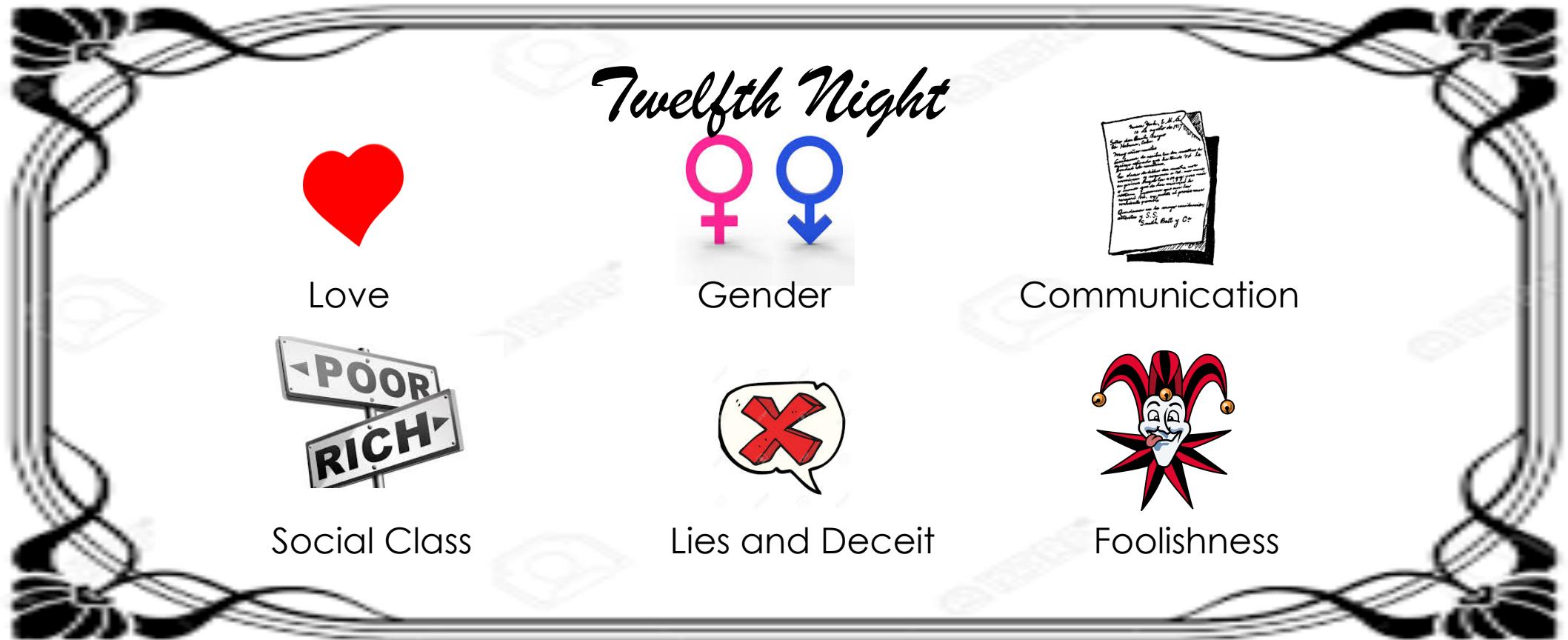


Everett Lowe (Malvolio) is the head servant to Lady Olivia. He criticizes just about everything including all forms of fun. And that's why people poke fun at him. Look what happens to him and what they get him to do!

The music and dance in the play tell a story.
This music will get louder and softer at different times during the show.



Twelfth Night is a Romantic Comedy about Viola. She disguises herself as a man and calls herself Cesario.
Throughout the play, Viola exhibits strength of character, quick wit, and resourcefulness.

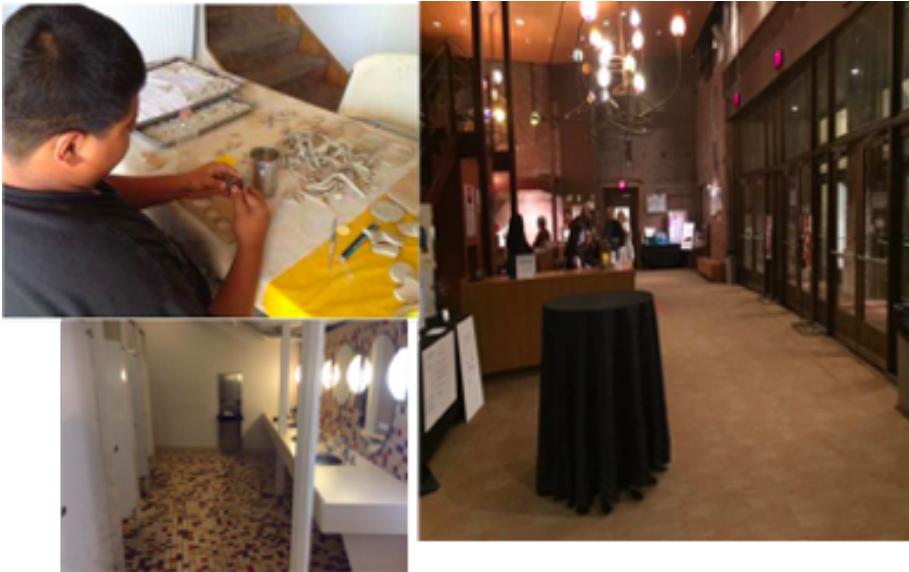


Intermission

In the middle of the show there will be an intermission, or a short break.

During the intermission, I can go to the lobby for an activity.

I can also ask to visit the quiet area make a mask or play some music in the activity area.





After the intermission everyone will return to their seats. Just like before, the room will get darker and everyone will be quiet. The actors will return to the stage to finish the performance of *Twelfth Night*.

The End

When the show is over, there will be a special “**chat session**” with the woman who wrote the music and the actor who plays the guitar. You can ask them questions about the music and meet them.

Then, we will leave the theater and go home. I will get back in my car or back on the bus.

I can't wait to go watch the performance of *Twelfth Night*!



**PRIME STAGE
THEATRE**

