



# WHEN BUTTERFLIES SPEAK WORKSHOP

*DISCOVERING IN THE TIME OF THE BUTTERFLIES*

An ACT 48 Credited Workshop hosted by Prime Stage Theatre

**Price:** \$150 including lunch and materials

**Date:** Saturday, March 2, 2019  
10:00am – 1:00pm

**Location:** Carnegie Mellon University  
Tepper Quad  
Askwith Kenner Room #1024  
5000 Forbes Avenue, Pittsburgh, PA 15213

**Parking:** East Campus Garage, 5040 Forbes Avenue

**Objective:** 3hour(Act 48 credited) workshop for teachers of English, Language Arts, Spanish, Drama, and Social Studies on the effective teaching & learning the novel *IN THE TIME OF THE BUTTERFLIES* by Julia Alvarez.

Registration by email to [studentmat@primestage.com](mailto:studentmat@primestage.com)

Payment is due by February 27, 2019

Please make check payable to Prime Stage Theatre and mail to PO Box 99446, Pittsburgh, PA 15233

## Overview

This workshop focuses on *In the Time of the Butterflies* by U.S. Latino writer Julia Alvarez, whose theatrical adaptation Prime Stage presents in March 2019. Participants discover strategies to reach their students with the novel, help them see interconnected themes in the novel and their relevance to today, and prepare students for the field trip to see the production.

As U.S. Latino works, especially those with a connection to Latin America, are infrequently included in U.S. middle and high school curricula, the workshop focuses on themes to contextualize the novel historically, culturally, and socially. Participants discover strategies to teach the novel effectively and support post-reading and viewing activities such as the literary-theatrical adaptation and the potential impact of both “texts” on students.

**Presenter:** Kenya Dworkin y Méndez Ph.D is professor of Hispanic Studies at Carnegie Mellon University. Dworkin has worked on the AP Spanish-language literature and culture curriculum with the College Board and offered workshops sponsored by ACTFL, Global Studies Center at the University of Pittsburgh, Allegheny College, Washington & Jefferson College, Latin American Cultural Union, and others on teaching U.S. Latino and Latin American materials to students in middle/high school and college. She is Co-President of the *Latin American Cultural Union*, Executive Director of *Coro Latinoamericano*, and Co-Founder and Director of a Hispanic children’s outreach program, *CIRCULO*, all in Pittsburgh.



## Materials Provided by Prime Stage Theatre:

- Notebooks and paper for notes
- Prime Stage pen and magnetic clip
- Copies of strategies and resources
- One complimentary ticket to the public performance of *IN THE TIME OF THE BUTTERFLIES* at Prime Stage

For more information visit [www.primestage/education](http://www.primestage/education)