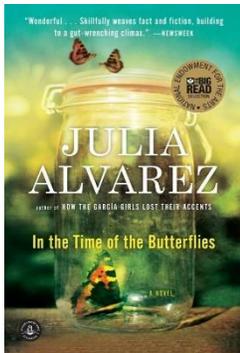




Information compiled using EBSCO Novelist and Gale "What Do I Read Next"

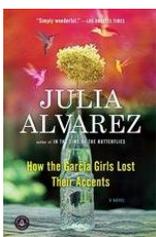


Julia Alvarez's *In the Time of the Butterflies* is a work of historical fiction based on the lives of the four Mirabal sisters, who participated in underground efforts to topple Rafael Leonidas Trujillo's dictatorial regime in the Dominican Republic. Three of the sisters— Patria, Minerva, and María Teresa—were slain on Trujillo's orders on November 25, 1960. The surviving sister, Dede, shared their story until her death in 2014.

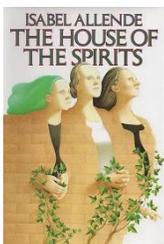
Dominican-American author Julia Alvarez is a poet, essayist and novelist. She has written over 20 books and currently lives in Vermont.

***"A novel is not, after all, a historical document, but a way to travel through the human heart."* —postscript of *In the Time of the Butterflies***

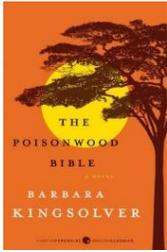
**Additional novels and memoirs featuring strong women, dictatorial regimes or political upheaval:**



***How the Garcia Girls Lost Their Accents***, by Dominican-American author, Julia Alvarez. A fictional account of Alvarez's family who fled the Dominican Republic in fear that their father's participation in the resistance would make him a target of Trujillo. The sequel to the story is called, ***Yo!***



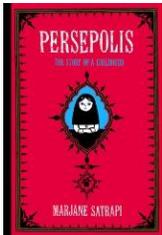
Alvarez is often compared to Chilean-American author Isabel Allende mostly because they are female, Latina and literary giants. Alvarez's work is more realistic while Allende adds "magical realism" to her writing. However, Allende's work such as ***House of Spirits***, ***Ines of My Soul*** and ***Zorro*** share Alvarez's themes of strong women, revolution and its long-term impact on the human spirit.



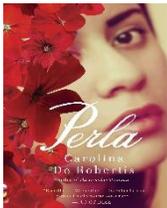
***Poisonwood Bible***, by American author, Barbara Kingsolver. This novel depicts sisters growing up in foreign countries with backdrops of political upheaval, including in the Dominican Republic, under Trujillo's reign of terror and missionaries in the Congo.

The Brief  
Wondrous  
Life of  
Oscar Wao  
Junot Díaz

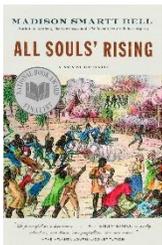
***The Brief Wondrous Life of Oscar Wao***, by Dominican-American author, Junot Díaz. This Pulitzer winning novel chronicles the life of overweight Dominican, Oscar Wao, growing up in Paterson, New Jersey. Oscar desperately wants to be successful with women but, from a young age, is unable to find love, largely because he is a nerd obsessed with science fiction and comic books. A secondary storyline provides a picture of the horrors of the Trujillo's years and pokes fun at how everything Americans know about Trujillo comes from ***In the Time of the Butterflies***.



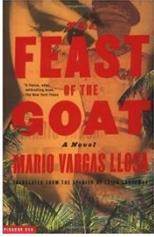
***Persepolis***, by Iranian-French author, Marjane Satrapi. This graphic memoir of the Iranian Revolution is told through the author's eyes during her teenage years.



***Perla***, by Uruguayan-American author, Carolina De Robertis. This novel explores Argentina's Dirty War through the eyes of a young woman whose father supported the junta's brutality.



***All Souls Rising***, by American author, Madison Smartt Bell. This novel explores racial and colonial uprising in Haiti.



***Feast of the Goat***, by Peruvian author, Mario Vargas Llosa. This book is set in the Dominican Republic and portrays the assassination of Dominican dictator Rafael Trujillo, and its aftermath, from two distinct standpoints a generation apart: during and immediately after the assassination itself, in May 1961; and thirty-five years later, in 1996.

### Film:

***In the Time of the Butterflies***, starring Salma Hayek

***Feast of the Goat***, starring Isabella Rossellini

***House of the Spirits***, starring Meryl Streep

***Evita***, starring Madonna

***Che***, starring Benicio del Toro

***Viva Zapata***, starring Marlon Brando

***Salvador***, starring James Woods

***Missing***, starring Jack Lemmon

***Persepolis***, starring Chiara Mastroianni