The Outsiders
The Outsiders
Pre-visit for Sensory Friendly Performance
Saturday, March 14th at 1:00pm
This is a Prime Stage Production held at the New Hazlett Theater located at 6 Allegheny Square East Pittsburgh, PA.
The Outsiders – A Quick Summary

The Outsiders is about two weeks in the life of a 14-year-old boy. The novel tells the story of Ponyboy Curtis and his struggles with right and wrong in a society in which he believes that he is an outsider. The play explores a multitude of themes, such as friendship, family, empathy, identity, and coming of age.
Ponyboy and his friends are Greasers, a class term that refers to the young men on the East Side, the poor side of town. The greasers' rivals are the Socs, short for Socials, who are the "West-side rich kids."
Sensory-muted fight scenes

Due to the nature of dealing with troubled teens, there are times when violence is used to both help set the scene in underscoring/subtext, as well as to drive the plot forward.

For instance, the large rumble scene was carefully choreographed to create a chaotic situation that is approximately 45 seconds to realistically portray how quick a rumble would occur in real life. Where there is the stabbing of Bob coupled with some other moments within the show, there is slow motion being used to show the death of both heroes from the Greaser side and the Soc’s side.

All weapons (knives & firearms) that are used in the play are either dulled or completely capped via the barrel & their chambers. The knives used within this piece are switchblade knives. The firearms (guns) used in the play are 1950’s black revolvers with wooden handles.

These props are used only in specific scenes where they are called for and are not being used in the rumble as the story states that there would not be weapons used. All actors have been specifically trained on how to do tumbling/throws as well safely within the space for specific scenes.
Now it is time to go see *The Outsiders* at New Hazlett Theater!
I am going with ________ to see The Outsiders production!

I can travel by car, bus, or trolley to watch the show.
- When we arrive, we will enter through the doors and into the lobby of the theater.
- There may be a line when we arrive. I will stand nicely in line while we wait.
- I will see a lot of new people.
- When it is our turn to enter the theater, we will give our tickets to a person in the lobby and they will tell us where to sit.
- The attendant will give us a playbill which will help us follow along with the play.
- I can also get sensory inclusive items like headphones and fidgets at the box office with Kulture City Bags.
At this event, there will be many volunteers that have Prime Stage Theatre t-shirts to help me get around the theater and find my seat.

Before we go to our seats, I may go the bathroom which is in the lobby, or go to the water fountain if I need a drink.
If the show is too loud I can let my family or companion know that I need a break and go to a quiet area. I will return when I am ready.

We can sit in the theatre seats where we want on the first in the front or on the sides. I will choose a seat where I am comfortable.

I will listen to and watch the actors play their characters.

When the show starts the theater will get a darker and everyone will get quiet.
In the middle of the show, we will have a break called Intermission.

During the break I may go to the lobby to do an activity or use the bathroom.

I can also ask to visit the quiet area or the sensory room.
When the show is over, we will clap for the actors. I can meet the actors after the show. Then we leave New Hazlett Theater and head home. My family and I discuss the play and look forward to seeing the next show!
I enjoyed the Outsiders I can't wait to see their next performance of Mockingbird on May 16th.