

A Wrinkle in Time

Adapted from the Novel by Madeleine L'Engle

Written by Brian Wongchaowart
and Wayne Brinda, Ed.D.

Directed by Sunny Disney Fitchett

Choreographed by Shana Simmons

LARGE PRINT PROGRAM

Prime Stage Theatre March 4 – 13, 2022

NOTE: This Large Print Program does not have space for cast bios, complete production credits, or program notes. Therefore, only basic information is included.

Please refer to the regular printed program for complete information

The Setting is 1962, a small town on Earth and the vast Universe

Performance time is 2 hours plus one 15 minute intermission

Audio Description performance on Friday, March 11 at 8:00 PM with Nathan Ruggles as the Audio Describer

Actor Voice ID is on Friday, March 11 at 7:00 PM

About A Wrinkle in Time Madeleine L'Engle's fantastical journey that blends science fiction with family themes and spiritual growth has been re-imagined for our day. Join three youngsters as they experience a riveting adventure through space and time to rescue their father and help Good triumph over Evil

The Cast in Alphabetical Order

Aunt Beast and Happy Medium	Chelsea Bartel
Charles Wallace Murry	Colin Bozick
Meg Murry	Piper Bozick
Mr Murry and Man with the Red Eye	John Dolphin
Calvin O'Keefe	Jayden Greening
Mrs Murry	Heather Irwin
Mrs Which	Ponny Conomas Jahn
Mrs Whatsit	Mary Meyer
Mrs Who	Joyce Miller
Dancer	Devan Cochell
Dancer	Mairead Roddy
Dancer	Sami Roth

Administrative Directors

Producing Artistic Director	Wayne Brinda, Ed.D.
Managing Director	Tina Marie Cerny
Education Director	Linda Haston
PR and Accessibility Director	Debra Sciranka
Finance Director	Connie Brinda

Production Design Staff

Director	Sunny Disney Fitchett
Choreographer	Shana Simmons
Production Manager	Kate Pieratt-Webb
Technical Director	Alex Barnhart
Scenic Designer	M.K. Hughes
Lighting Designer	J.R. Shaw
Sound Designer and Composer	Mark Whitehead
Costume Designer	Kimberly Brown
Prop Designer	Carly Trimble-Long
Carpenter and Scenic Painter	Michael Boone
Stage Manager	Brittany Joseph
Assistant Stage Manager	Britt Kolek
Master Electrician	Madeline Barber
Audio Describer	Nathan Ruggles
ASL Signed Interpreters	Jennifer Flaggs and Heather Gray

Accessibility Performances

Audio Description Performance on Friday, March 11th at 8:00 PM

Sensory-Inclusive Performance Recorded Streaming

Signed interpreted Performance on Saturday, March 12th at 8:00 PM.

Our performance location at the Hazlett Theater provides access for patrons using wheelchairs or walkers. Entrance ramps to the theater. Designated parking spaces are located outside of our main entrance.

Our Next Productions

Our Next Productions

Arsenic and Old Lace

May 6 – 15, 2022

When Arsenic and Old Lace made its Broadway debut, a New York Times review said it was "so funny none of us will ever forget it." Eighty-one years later, this madcap comedy mixing young newlyweds and whimsical seniors still delights audiences ... Be prepared: when insanity runs in the family, it practically gallops!

The Amazing Lemonade Girl

June 16 – 19, 2022

Directed by Allison Weakland

Alex Scott wasn't going to let her rare childhood illness get her down — she started a frontyard lemonade stand to raise funds to help other kids. Based on the book written by her parents, this regional premiere shows how a single person can change the world one act, or even one cup at a time. Watch as her noble efforts inspire donations of over \$1 million dollars and a foundation that has raised \$200 million and funded over 1,000 medical research projects for children's health.

www.primestage.com for more information and tickets online or call the Prime Stage Public Performance Ticket Box Office at 412-320-4610.

You can play an important role with a tax-deductible donation!

Online at www.primestage.com or by mail to Prime Stage Theatre,
PO Box 99446, Pittsburgh, PA 15233