

FOR IMMEDIATE RELEASE

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Prime Stage Theatre and the Holocaust Center of Pittsburgh present a timely theatrical event that will inspire audiences of all ages and across the Globe for Genocide Awareness and Prevention Month

Includes Global Classroom Opportunity

(Pittsburgh, PA – April 12, 2022) Each year using the power of theatre and partnerships Prime Stage Theatre and the Holocaust Center of Pittsburgh engage the world in education, understanding and actions against the atrocities of genocide. This year's enGAGE production is a timely virtual performance of *The White Rose* which shares the bravery of students and a teacher who sparked a national resistance movement against the evil Nazi regime.

To create cultural bridges and inspire students, the program's Global Classroom is a special opportunity for students to connect, share ideas and experiences, by discussing the theater production. Using video conferencing technology to connect schools in multiple locations across the region, state, and world, students "meet" virtually and talk with other they would never have encountered in their everyday lives. The event will connect two separate groups of Pittsburgh students (high school and middle school) with international students.

This year's Global Classroom experience is centered on our upcoming production of *The White Rose*. The production and accompanying discussions are thought-provoking experiences initiating dialogue on how we as a global society must confront violent actions and current and ongoing threats of genocide throughout the world.

“Global Classrooms have successfully brought young people from around the globe together to explore and discuss issues that affect their lives and the future, said **John Dolphin, Education Consultant and Global Classroom Coordinator.**”

In addition to offering educational materials for teachers and parents, a free global discussion and a Social Story for those who are sensory sensitive, Prime Stage Theatre and the Holocaust Center offer a Global Classroom for students in Pittsburgh and around the world.

Through *The White Rose* and the Global Classroom, students and everyone will learn from the past, honor those affected by genocide, and be inspired to “do what is right, even if it's the harder thing to do” as Sophie Scholl's father said to her.

The Legacy of the White Rose: A Global Discussion Live on Zoom
April 24, 1pm ET
Free and open to the public

The production will include a free online special event dialogue between **Art DeConciliis (Director)**, **Marcel Walker (Artist)**, and **Wayne Wise (Writer)**, all of whom have told the story of *The White Rose* through artistic media. These creatives will discuss the process of depicting *The White Rose*, why it continues to inspire audiences, and the importance of sharing the story with future generations. The conversation will be hosted by **Dr. Lauren Bairnsfather, Director of the Holocaust Center of Pittsburgh**, and **Dr. Wayne Brinda, Artistic Director of Prime Stage Theatre**.

REGISTER TO ATTEND THE GLOBAL DISCUSSION EVENT:

[AnywhereSeat - Prime Stage Theatre-Holocaust Center of Pittsburgh - The Legacy of The White Rose-A Global Conversation](#)

MORE ABOUT *THE WHITE ROSE*

The White Rose

By **James DeVita**

Directed by **Art DeConciliis**

April 24 – May 8, 2022 - Recorded streaming available on demand

Between 1941 and 1945 Nazi Germany and its collaborators systematically murdered six million Jews across German-occupied Europe, around two-thirds of Europe's Jewish population.

The performance dramatizes the life of a twenty-one year-old German university student Sophie Scholl, who was put to death during World War II for her anti-Nazi activities with the underground resistance group called *The White Rose*. Sophie Scholl, her brother Hans, their friends Christoph Probst, Alexander Schmorell, Willie Graf – college students – and Professor Kurt Huber were the driving forces behind their resistance group to speak out against Adolf Hitler and his regime.

In the summer of 1942, leaflets calling for resistance against the Nazi regime began appearing around the city of Munich, Germany. They were found in the mail and left on trains and buses, in phone booths and theater lobbies, and in and around the university. Soon they began appearing in other cities around the country. It was some of the very first overt resistance against the Nazi regime, acts which, at a time of war, were considered high treason.

TICKET INFORMATION FOR THE WHITE ROSE PERFORMANCE:

Link for Tickets: <https://www.primestagecom.anywhereseat.com>

Classrooms will receive special ticket rates to stream this original production of *The White Rose*.

Accessibility

All Prime Stage productions are accessible to everyone. This production is virtual and will be available with **audio description** and **closed captioning** with **subtitles in German**. The performances are **Sensory Inclusive** and a social story is posted on the web site. Prime Stage Theatre is the region's only theater company to attain Certified Sensory Inclusive status through KultureCity, as a leading nonprofit recognized nationwide for using their resources to affect change for those with sensory needs.



Julia Paul (Sophie Scholl) and **Jared Lewis** (Hans Scholl)
Photo credit: Laura Slovesko



Julia Paul (Sophie Scholl)
Photo credit: Laura Slovesko

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