

Prime Stage Theatre & the Holocaust Center of Pittsburgh

Presents

The White Rose

Adapted from The Rose of Treason

Written by James DeVita

Directed by

Art DeConciliis

LARGE PRINT PROGRAM

Recorded Streaming April 24 – May 5, 2022

NOTE: This Large Print Program does not have space for cast bios, complete production credits, or program notes. Therefore, only basic information is included.

Please refer to the regular printed program for complete information

The Setting: Germany
between 1938 – 1943

Performance time is 80
minutes with no intermission

Audio Description recorded
streaming is available online
with Nathan Ruggles as the
Audio Describer

About The White Rose, College students, Sophie Scholl and her brother Hans, led their anti-Nazi resistance group to speak out against Adolf Hitler and his regime. The White Rose is a true story of courage, of principle, of honor telling the story of its members as they spread The White Rose leaflets denouncing the regime. "It was time," the essay said, "for Germans to rise up and resist the tyranny of their own government." Beginning in the summer of 1942, they wrote and distributed leaflets calling for opposition to the National Socialist dictatorship and an end to the war all over Munich. The efforts of The White Rose, referred to once as "quite possibly the single most heroic feat in European history," are an inspiring tribute to the goodness of humanity shining even in the darkest moments of history.

Leaflets of The White Rose, The members of the White Rose movement released six leaflets between 1942 and 1943. Leaflets of the White Rose is the title that Hans Scholl and Alexander Schmorell give the first four leaflets that they write, duplicate and distribute in the summer of 1942. With the help of their friends, they produce a fifth leaflet entitled Leaflets of the Resistance Movement in late January 1943. It is distributed by the thousands in different cities in late January and mid-February. The sixth leaflet, Fellow Student!, written mostly by Kurt Huber, is directed specifically at Munich students. On January 13, 1943, Willi Graf notes in his diary: "We are truly getting to work now, getting the ball rolling."

Hans and Sophie Scholl are detained while distributing this sixth leaflet at the university on February 18, 1943. Hans Scholl is carrying the draft for a seventh leaflet, handwritten by Christoph Probst, in his coat pocket when he is detained. Below is the English translation of the very leaflet Hans and Sophie Scholl were distributing when they were detained.

The Cast in Alphabetical Order

Alex and Ensemble	Alex Blair
Traute and Ensemble	Sarah Hennessy
Hans Scholl	Jared W. Lewis
Father and Ensemble	David Hackman
Sophie Scholl	Julia Paul
Mother and Ensemble	Christy Rodibaugh

Production Design Staff

Director	Art DeConciliis
Producing Artistic Director	Wayne Brinda, Ed.D
Production Manager	Tina Marie Cerny
Scenic and Prop Designer	Carly Trimble-Long
Lighting Designer	Forrest Trimble
Sound Designer	Samantha Magill
Media Projection Designer	Sean Horgan
Costume Designer	Kimberly Brown
Stage Manager	Deborah Heyl
Assistant Stage Manager	Alex Hamm
Recorded Streaming Video	New Hazlett Staff
Audio Describer	Nathan Ruggles

The enGAGE Program is an Annual Partnership each April

Through the power of Theatre and Partnerships, Prime Stage Theatre and the Holocaust Center of Pittsburgh will engage the world in education, understanding, and actions against the atrocities of genocide.

Special Thanks

Wolfgang Huber, White Rose Foundation, Munich, Germany

Dr. Hildegard Kronawitter, White Rose Foundation, Munich, Germany

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