

ARSENIC AND OLD LACE

Presented by Prime Stage Theatre

Written by Joseph Kesselring

Directed by Liam Macik

LARGE PRINT PROGRAM

May 6 – 15, 2022, Recorded Streaming is available May 16 – 29, 2022

The Setting is The Brewster home in Brooklyn, New York, Late September in 1941.

Performance time is 2 hours 10 minutes, plus one 15 minute intermission. First Act is 1 hour and 40 minutes, Second Act is 40 minutes

Audio Description performance is the second Friday of each production with On-Stage Pre-Show, Actor Voice ID at 7:00PM, Audio Pre-Show at 7:45PM, and Performance at 8:00PM with Nathan Ruggles as the Audio Describer.

NOTE: This Large Print Program does not have space for cast bios, complete production credits, or program notes. Therefore, only basic information is included. Please refer to the regular printed program for complete information

About Arsenic and Old Lace. When Arsenic and Old Lace made its Broadway debut, a New York Times review said it was "so funny none of us will ever forget it." Eighty-one years later, this madcap comedy mixing young newlyweds and whimsical seniors still delights audiences ... Be prepared: when insanity runs in the family, it practically gallops!

The Cast In Alphabetical Order

Jonathan Brewster

Officer Brophy

Rev. Harper, Mr. Gibbs and Mr. Witherspoon

Teddy Brewster

Abby Brewster

Dr. Einstein

Officer O'Hara

Lieutenant Rooney

Officer Klein

Mortimer Brewster

Elaine Harper

Martha Brewster

Alex Blair

Andy Coleman

Art DeConciliis

John Feightner

Lynne Franks

Matt Henderson

Erik Martin

Michael McBurney

Luca Seara Pacheco

Adam Seligson

Halle Surgil

Suzanne Ward

Artistic and Design Staff

Director	Liam Macik
Production Manager	Kate Pieratt-Webb
Technical Director	Alex Barnhart
Scenic Designer	Johnmichael Bohach
Lighting Designer	Madeline Barber
Sound Designer	Mark Whitehead
Costume Designer	Kimberly Brown
Properties Designer	Katie Mikula-Wineman
Scenic Painter & Master Carpenter	Michael Boone
Stage Manager	Britt Kolek
Assistant Stage Manager	Caroline Inches
Master Electrician	Piper Clement
Sound Board Operator	New Hazlett Theater
Audio Describer	NathanRuggles
ASL Signed Interpreters	Jennifer Flaggs and Heather Gray

Accessibility Performances

Audio Description Performance on Friday, May 13th

Sensory-Friendly Performance online with Recorded Streaming

Signed interpreted Performance on Saturday, May 14th

Announcing our 2022-2023 Season

FRANKENSTEIN – November 4 – 13, 2022

THE LION, THE WITCH AND THE WARDROBE – March 3 – 12, 2023

39 STEPS – May 5 – 15, 2023

Introducing our Prime Stage Sprouts for elementary aged children and their families.

THE LEMONADE GIRL – June 16 – 19, 2022

THE BOX CAR CHILDREN – June 15 – 18, 2023

Donor support allows Prime Stage Theatre's artistic and education programs to thrive. As a non-profit theater, our work is only possible because of donors like you.

Our performance location at the Hazlett Theater provides access for patrons using wheelchairs or walkers. Entrance ramps to the theater. Designated parking spaces are located outside of our main entrance.