

PERFORMANCE ACCESSIBILITY

Prime Stage Theatre is committed to providing an environment that is inclusive and welcoming to all patrons. Please identify any special seating needs to our Box Office staff when reserving your tickets in advance on-line or by calling Prime Stage Public Performance Box Office at the New Hazlett 412.320.4610



AUDIO DESCRIPTION PERFORMANCE

Second Sunday of each production with On-Stage Pre-Show, Actor Voice ID, and/or Touch Tour at 1:30, Audio Pre-Show at 2:15 and Performance at 2:30PM

Audio Description (or AD) helps to make visual imagery accessible to people who are blind or visually impaired. Visual elements can include costumes, sets, and character appearances, along with action, gestures, facial expressions, and other visually important images. It's used to enhance understanding and enjoyment of live performance.

We are pleased to provide the following AD services for patrons:

On-Stage Pre-Show with Q&A

The Audio Describer will present a pre-show description of the sets, costumes, and actors live from the stage, offering the opportunity for patrons to ask questions about aspects of the production.

Actor Voice ID

Actors introduce themselves and present their character voices, aiding patrons in recognizing characters by their voice during the performance.

Device Assistance

Patrons are offered instructions and assistance with how to use their audio receivers prior to the start of the performance.

Touch Tour: Touching Costumes & Props

Patrons are presented with select props, costumes pieces, and fabrics which they may touch and feel to experience and understand them better.

Touch Tour: Stage & Set Tour

Patrons are led on a physical tour of the stage space, to better understand the set details and relationship between furniture and other set items. (Currently suspended due to COVID safety measures)

Audio Pre-Show

Additional pre-show review of the production via headset audio receiver (Starting fifteen minutes before the performance begins.)

Performance AD

Live AD of stage action during the performance via headset audio receiver.

Intermission AD

Additional production information presented before Act 2 via headset audio receiver.

Opportunity for feedback

Patrons are welcome to speak with the Audio Describer following the performance, and comments are welcome.

Recorded AD Streaming Online with Pre-Show

Productions offer access not only to streaming, but streaming with AD, including the full pre-show as well.

AD provided by Nathan Ruggles, Prime Stage Staff Audio Describer, of Audio Describe Pittsburgh!
nruggles@primestage.com or AudioDescribePGH.org

ASL SIGNED INTERPRETED PERFORMANCE

Second Sunday of each production at 2:30PM.

We are pleased to offer American Sign Language interpreted performances with two certified interpreters, Heather Gray and Jennifer Flaggs. We also encourage students studying sign language to attend for observation.

ASSISTIVE LISTENING

Assistive Listening Devices for patrons who need additional amplification are available for all performances. Please visit the Box Office upon arrival to obtain a device.

SENSORY INCLUSIVE PERFORMANCES

Second Saturday of each production at 2:30PM

Our performances are designed as a family experience. We provide a social story with pre-theater preparatory activities for the person with a sensory, social, or learning disability so the person begins to understand and anticipate what might happen at a performing arts experience.



For all in-person performances our patrons have access to Sensory bags that are designed to assist the needs of both adults and children. The bags are filled with items that may help lessen sensory overload and engage. The bag items are also easily cleaned and sterilized for multiple uses.

The staff at Prime Stage Theatre are certified with KultureCity



Our performances are located at The New Hazlett Theater Center for Performing Arts, where access for patrons using wheelchairs or walkers is available.