

A laboratory scene with various glassware, a skull, and a lightning bolt in a window. The scene is set in a dark, stone-walled room. In the foreground, there are several pieces of laboratory glassware: a round-bottom flask with yellow liquid on a stand, a beaker with red liquid, a flask with green liquid, and a flask with red liquid. A human skull is visible on the right side. In the background, a window shows a dark night sky with a bright lightning bolt striking down. The overall atmosphere is dark and mysterious.

prime
stage

THEATRE^{CO}

SOCIAL STORY FOR
FRANKENSTEIN

Welcome to Prime Stage Theatre!

We look forward to having you as our guest!

Pre-Visit for our Sensory Inclusive Performance

Saturday, November 12, 2022 at 2:30pm

New Hazlett Center for Performing Arts
6 Allegheny Square East
North Side, PA 15212

I am going to Prime Stage Theatre and see the play

FRANKENSTEIN

This is where the play is performed



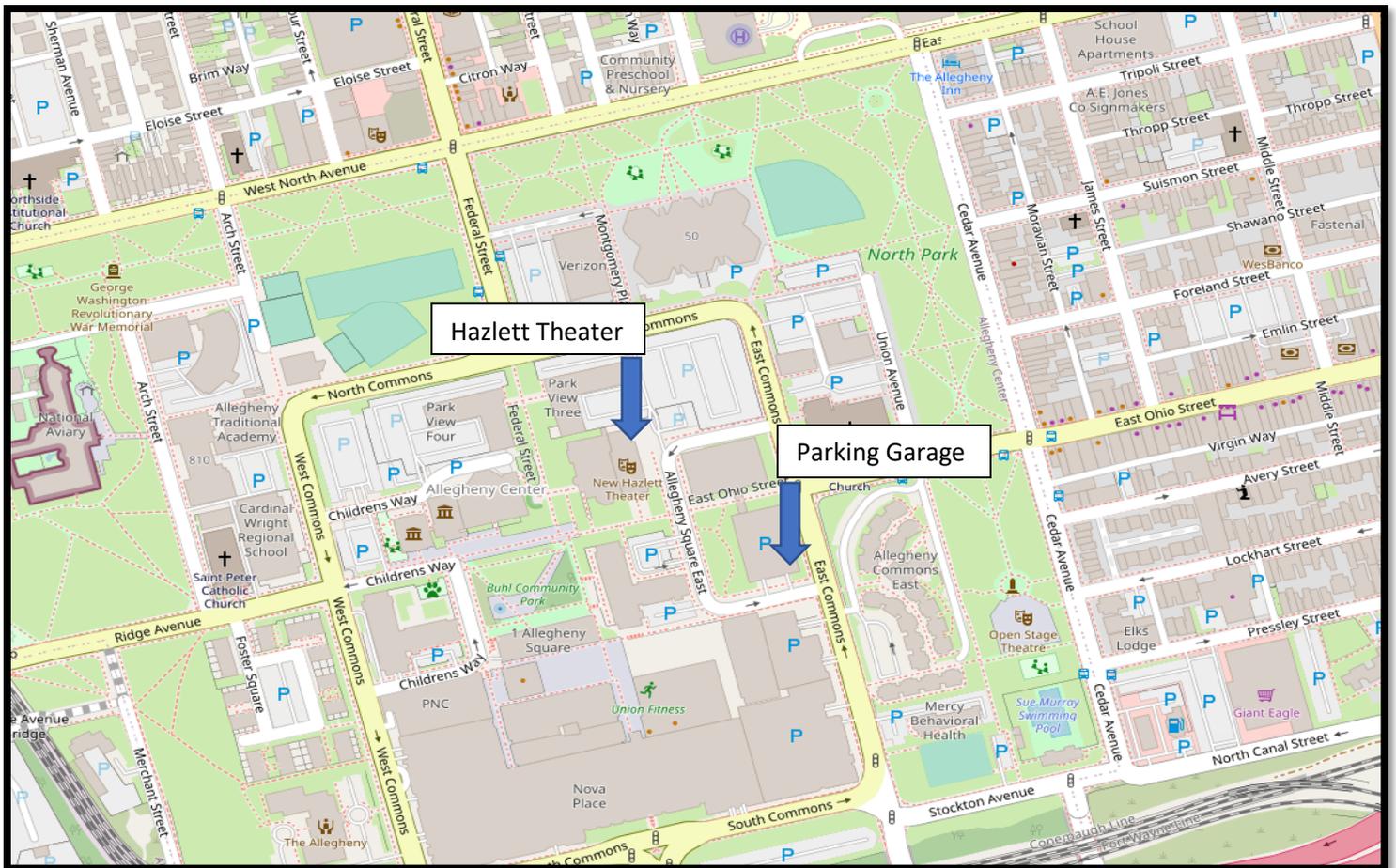
GOING TO THE THEATRE

My family drives to the theatre.

My family might park in a parking garage.

If we take a bus, I should stay with my family at all times.

**The New Hazlett Center for Performing Arts
is located on the North Side near the
Pittsburgh Children's Museum.**



MY FAMILY AND I ARRIVE AT THE THEATRE



My family and I go into the lobby of the theatre and to the Box Office to get our tickets.

I wait quietly and patiently.



Here is where I can get things from KultureCity to make my experience enjoyable.



I see volunteers with Prime Stage pins that are there if I need help.

I see a lot of new people.

The lobby and the theatre might be crowded and noisy.

If I need a break, I can go to the Quiet Area or sit on one of the chairs.



I SEE THESE THINGS IN THE LOBBY

Before I go to our seats . . .

I may go to the bathroom that is located in the lobby,



Or



Go to the drinking fountain if I need a drink,

Or

Look for the Quiet Area where I can relax with my family or friends.



I SEE AND EXPERIENCE THESE THINGS IN THE THEATRE



During this special visit, I choose the seat where I feel most comfortable with my parents.

My parents use a special code to get a playbill that tells about the play. I read the playbill with my parents and family.

I SEE THIS WHEN THE PERFORMANCE STARTS

I see the scenery on stage and look for the windows, the doors, the fireplace, the swords, and how the floor is painted to like a marble floor. I wonder how this will make the story come alive.

At the beginning of the show, I see the lights darken to let me know the show is starting.

Everyone, including myself, will be quiet, so we can hear the actors and sounds.



I SEE AND HEAR THESE THINGS IN THE PLAY



I hear pleasant music before the show and during the show.



I can laugh when I see something that is funny. Others sitting by me might laugh, smile, or giggle at things, too.

During the play, I may hear sounds that may become loud and might make me nervous like thunder.



If I get nervous during the show, I can cover my eyes, wear earphones, hold my parent's hand, or use my fidget.

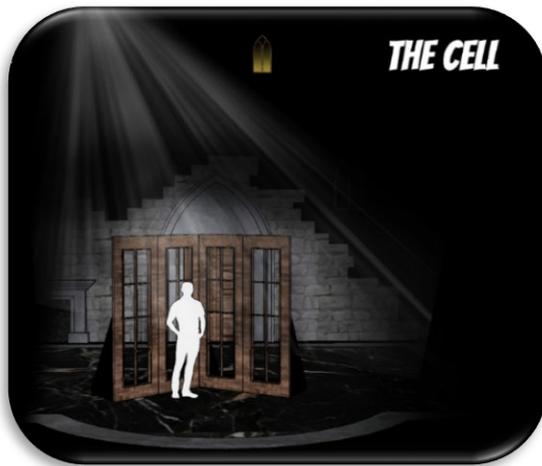


I can find these things in the KultureCity Sensory Inclusive Bag which my parents got in the lobby when I arrived at the theater.

I SEE AND HEAR THESE THINGS IN THE PLAY

I see Mary Shelley get the ideas for the story as they come to life. That's why I see the windows and furniture move several times to become different locations.

The Set - This is a drawing of the scenery I see on the stage of the play. This was created by the Set Designer.



Props – I see many things that the actors use like the items that are in Frankenstein's laboratory.



I see a sword get broken in half by The Creature. I wonder how that was done on stage and didn't hurt the actor. It was done by using magnets to hold the two pieces together.

COSTUMES AND MAKEUP

I see each actor wearing a costume that is the type of clothes that people wore in the 1800's.

I will see how makeup is very important, especially the makeup for The Creature.

What makes this production special is how The Creature looks.

I see how they made the actor (Everett Lowe) look like The Creature that Mary Shelley wanted to create.

I see a picture of her original Creature . . .
and a photo of the Creature from the production.



MUSIC AND LIGHTS

I hear lots of music and sounds like thunder and mechanical sounds when The Creature comes to life.

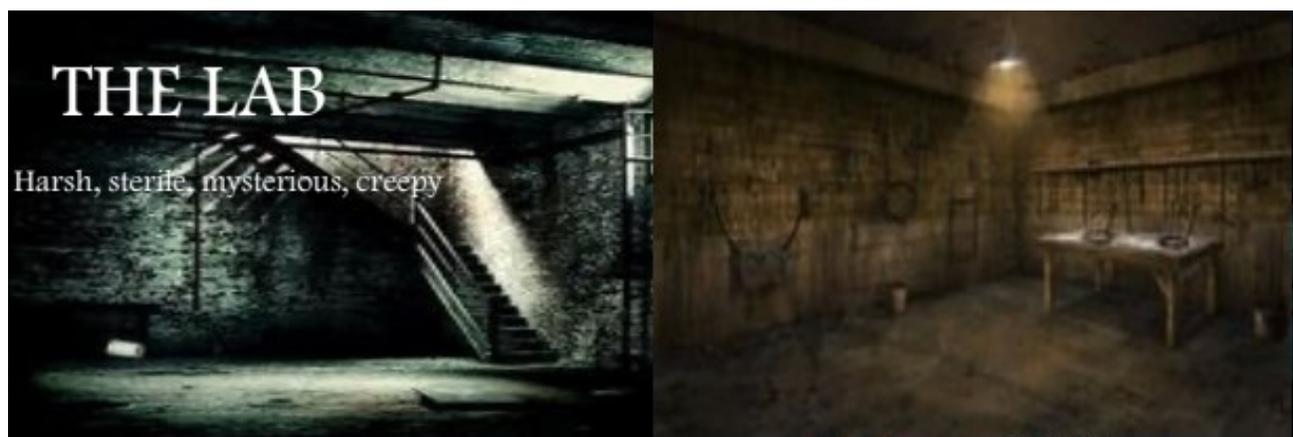
I see lots of lighting changes to help me imagine the storm, the rooms, and the story.

I see warm amber lights when the characters are in the real world. I see cool blue lights and angles from the lights when the characters are in the Frankenstein story.

This is the location where we are at the beginning of the play.



This is the location where The Creature is made.



INTERMISSION

I see a 15-minute break in the action between the two acts in the performance called an intermission.

I see the lights in the theatre come back on so I can go the bathroom, get something to drink, and talk about what I saw and what may happen next with my family and friends.



If I choose to stay in the theater, I watch the stagehands move the scenery to set up the laboratory which is the first location in the second act.



I see the ushers who let me know when it's time for the play to begin again, and the house manager will flick the lobby lights and I go back to my seat and watch the second act.

AT THE END OF THE SHOW

Once the show ends, I see the actors come back on stage for the bows called a curtain call. I clap to show I enjoyed the performance.

Other people will be clapping, too. If this is too loud, I can use the KultureCity headphones.



Then my family and I leave the Prime Stage Theatre and go home.

On the ride home, I discuss the play with my family and look forward to seeing the next one!



Thank you for coming to see *FRANKENSTEIN*

We look forward to seeing you again.