

Announcing our 2023 - 2024 Season and 27 years of bringing Literature to life on Stage.

THE MIRACLE WORKER

November 3 – 12, 2023

ROSA PARKS AND THE MONTGOMERY BUS BOYCOTT

January 19– 28, 2024

AND THEN THEY CAME FOR ME: REMEMBERING THE WORD OF ANNE FRANK

March 1 – 10, 2024

WITNESS TO THE PROCUSSION

May 3 – 12, 2024

Donor support allows Prime Stage Theatre's artistic and education programs to thrive. As a non-profit theater, our work is only possible because of donors like you.

Our performance location at the Hazlett Theater provides access for patrons using wheelchairs or walkers. Entrance ramps to the theater and designated parking spaces are located outside of our main entrance.

THE 39 STEPS

Presented by Prime Stage Theatre

Based on the Novel by John Buchan

Adapted by Patrick Barlow

Directed by Scott P. Calhoon

LARGE PRINT PROGRAM

May 5 – 14, 2022

Setting: London and across the moors of Scotland between the World Wars. The cast will take you to vaudeville houses, spy mansions, farms, speech halls, hotels, chases on trains, through city streets, and countless other places.

Performance time is 2 hours, plus one 15 minute intermission.

First Act is 1 hour and 5 minutes, Second Act is 55 minutes.

Audio Description performance is the second Sunday of each production with On-Stage Pre-Show, Actor Voice ID at 1:45PM, Audio Pre-Show at 2:00PM, and Performance at 2:30PM with Nathan Ruggles as the Audio Describer.

NOTE: This Large Print Program does not have space for cast bios, complete production credits, or program notes. Therefore, only basic information is included. Please refer to the regular printed program for complete information

The mission of Prime Stage is to entertain, inspire and enrich families, students, and educators through professional theatre by bringing literature to life. Our vision is enriching lives through theatre and literacy with programs that deliver quantifiable results and benefits to the region.

About The 39 Steps: Hannay, a man, trapped in a boring life, encounters a woman who claims to be a spy. Soon, she is murdered, and he gets entangled in a nationwide manhunt. Hitchcock's suspenseful thriller becomes a fast-paced spy experience with intrigue and nonstop laughs as four actors bring 150 zany characters to life!

Produced by Special Arrangements with Concord Theatricals

The Cast In Alphabetical Order

Clown and Other Roles	Trevor Buda
Clown and Other Roles	Kendal Mason
Pamela, Anabella and Margaret	Rachel Pfenningwerth
Richard Hannay	Ryan Warsing

Artistic and Design Staff

Director	Scott P. Calhoon
Artistic Director	Wayne Brinda, Ed.D.
Production Manager	Erin Barnhart
Technical & Scenic Director	Alex Barnhart
Fight Director	Michael R. Petyak
Dialect Coach	Lisa Bansavage
Lighting Designer	Hope Debelius
Sound Designer	Samantha Magill
Costume Designer	Madeline Macek
Properties Designer	Alex Keplar
Scenic Painter & Master Carpenter	Michael Boone
Stage Manager	Britt Kolek
Assistant Stage Manager	Lauren Scheller-Wolfe
Master Electrician and Board Operator	Madelyne Messmer
Fight Director	Michael R. Petyak
Dialect Coach	Lisa Bansavage
Sound Board Operator	Laura Moeller
Stage Crew	Jill Buda and Joseph Ettner
Audio Describer	Nathan Ruggles
ASL Signed Interpreters	Nick Miller and Heather Gray

Thank you for attending The 39 Steps and we look forward to seeing at our next production of The Boxcar Children June 16 – 25, 2023