

Rosa Parks and the Montgomery Bus Boycott

Presented by Prime Stage Theatre

by Sue Greenberg

Directed by Linda Haston

Large Print Playbill

January 19 – 28, 2024

Summary: Imagine you were told to give up your seat for someone else! This compelling story of Rosa Parks, an upstanding citizen of the community, takes you inside the events that sparked the civil rights movement.

Setting: The homes, churches, and community surrounding the Montgomery, Alabama bus boycott of 1955.

Performance Run Time: approximately 90 minutes and no intermission.

Produced by Special Arrangements with Concord Theatricals. Commissioned and originally produced by the St. Louis Black Repertory Company.

This Large Print Program does not have space for the complete production credits, or program notes. Therefore, only basic information is included. Please refer to the regular online program for complete information.

The mission of Prime Stage is to bring great literature to life through the transformative process of live theatre, to entertain, inform, enrich, and inspire audiences with engaging programs that deliver long-lasting benefits to the students, educators, youth, families and theatregoers of our region.

Cast In Alphabetical Order by the actors last

name Ensemble, Cynthia Dallas

Rosa Parks, Chelsea Davis

Ensemble, Ameriah Fisher

Ensemble, Rebecca L. Godlove

Ensemble, Ken Lutz

Dr. Martin Luther King and Ensemble, Jake Moon

Edgar Nixon and Ensemble, Nick Page

Artistic and Design Staff

Director: Linda Haston

Producing Artistic Director: Wayne Brinda, Ed.D.

Music Director: Toni Schlemmer

Production Manager: Erin Barnhart

Technical Director: Alex Barnhart

Scenic Designer: Alex Keplar

Lighting Designer: Christopher Brown

Sound Designer: Tyler Parsonage

Costume Designer: Haley Brooks

Properties Designer: Joseph Gates

Master Carpenter: Michael Boone

Stage Manager: Evan C. S. Oslund

Assistant Stage Manager: Revecca Nanney

Accessibility Staff

Audio Describer: Nathan Ruggles

ASL Interpreters: Jennifer Flaggs and Heather Gray

Real Time Live Captioner: Anna Cillo

Audio Description performance is the last Sunday of each production with On-Stage Pre-Show, Actor Voice ID at 1:45 PM, Audio Pre-Show at 2:00PM, and Performance at 2:30 PM.

ASL Signed Interpreted and Real Time Live Caption is the last Sunday of each production at 2:30.

Sensory Inclusive performance is the last Saturday of each production at 2:30.

Actor Biographies

Cynthia Dallas is part of the Ensemble

Cynthia is a proud native of Pittsburgh and 2019 graduate of the Gaiety School of Acting in Dublin, Ireland, Cynthia is thrilled to be making her first appearance with Prime Stage in over 15 years. Local theater credits include performances with City Theater, The Pittsburgh CLO, Gemini Children's Theater, and PICT. Cynthia is also a member of Arcade Comedy Theater's house team Jump Button and The Latchkey Kids. Prior to studying abroad, she lived in Los Angeles for over a decade where she worked in TV, film, commercials, and stunts. Recent credits include **American Rust**, **The Bold & the Beautiful**, and Lee Daniels' horror film **The Deliverance**. Currently, Cynthia is in the process of mounting her one-woman comedy, **Almost 40 & Single**. Repped by Docherty Talent Agency.

Chelsea Davis portrays Rosa Parks

Chelsea is thrilled to be making her Prime Stage debut. A New York transplant, her previous credits include, **Rent, Little Shop of Horrors, Romeo & Juliet, Exonerated.** Her Assistant Director credits include, **Split Second** and **Queen Anne: A New Musical.** She gives thanks to her family and partner for their support and her nephew for always being the bestest friend any aunt could ask for.

Ameriah Fisher is part of the Ensemble

Ameriah is a senior at Pittsburgh CAPA 6-12 and enjoys singing, dancing and acting and being goofy around her friends. She loves making animal noises for fun and having fun with the people she loves. She would like to thank all of her family and friends and teachers for the love and support that they have given her. Ameriah sang in **Another Brick Wall with Roger Waters** who was a part of Pink Floyd and has also been in the following productions, **Joe Turner's Come And Gone, The Wizard Of Oz, Songs For A New World, Hairspray, Children of Eden, and The Prom.** She most recently appeared in **Pippin** in which she

played Berthe and will be in **Sweeney Todd** next year! She would like to thank everyone that has been in her life and she can't wait to perform and tell this story.

Rebecca L. Godlove is part of the Ensemble

Rebecca is making her debut with Prime Stage at the New Hazlett Theater. Past shows include **Cabaret, Frankie and Johnny in the Clair de Lune**, and **Picnic**. She is a born and raised a Pittsburgher with a husband, two sons, and four cats. In addition to acting, writing, and studying history, she serves her South Hills area church as the Social Media Director and Drama Ministry Overseer. Rebecca is looking forward to creating new relationships within the Pittsburgh theatre community.

Ken Lutz is part of the Ensemble

Ken is thrilled to be back for his sixteenth show with Prime Stage. As a retired Pittsburgh Public Schools music teacher, he is deeply appreciative of the company's continuing commitment to bringing live theatre to young

people, and he has worked with Prime Stage in many different capacities since 2007. Music, East Winds Symphonic Band, Edgewood Symphony Orchestra. Theatre: Prime Stage, South Park, Pittsburgh Lab Project, Lincoln Park and others. Film, Billy Porter's **Anything's Possible**.

Jake Moon portrays Dr. Martin Luther King Jr. and is part of the Ensemble

Jake, a young actor hailing from Pittsburgh, Pennsylvania, has carved his own unique path in this world of entertainment with his unwavering dedication, and a unique presence that lights up both stage and screen. This is his first show with Prime Stage Theatre. He has performed in various short films and theatre productions in and around Pittsburgh. His favorite role to date is that of Anthony in Lauren Gunderson's **I and You**. He is quite grateful to be a part of the opportunities he has gotten in the arts. He has no plans on slowing down any time soon.

Nick Page portrays Edgar Nixon and is part of the Ensemble

Nick is a Pittsburgh born and raised actor. He has worked extensively with various companies throughout the city such as City Theatre, New Horizon Theater Company, Pittsburgh Playwrights, and most recently with Damaskus Theater Collective. Some of his favorite roles include **The Green Book, The Whipping Man, and The Lion, The Witch and The Wardrobe**. Nick is honored to be joining Prime Stage for **Rosa Parks** as well as their next production of Witness for **The Prosecution** in May.

Our next productions are:

And Then They Came for Me:

Remember the World of Anne Frank

March 1 – 10, 2024

Witness to the Prosecution

May 3 – 12, 2024