



**PRIME STAGE
THEATRE**

“Where Literature Comes to Life”

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- Prime Stage Theatre presents *Divina: A Fantasy Cabaret* Nov. 10 at New Hazlett
 - NYC actress Regina Gibson lends comic, operatic touch to modern dating angst
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PITTSBURGH — Stuck in perpetual dating limbo? Regina Gibson offers a sure-fire solution: a pinch of self-care, a dose of light humor and a lot of opera.

The New York singer/actress brings her [*Divina: A Fantasy Cabaret*](#) one-woman stage show to New Hazlett Theater Monday, Nov. 10 at 7:30 p.m. as part of Prime Stage Theatre’s [2025-26 Monday Specials Series](#).

Tickets are pay-what-you-can and available by calling (412) 320-4610 ext. 10 or reserving online at <https://newhazletttheater.org/events/monday-special-presents-divina>.

Gibson stars as Mary, a woman anxiously awaiting a return text from yet another disappointing suitor. As she ponders whether she is being ghosted, soft-ghosted or simply gaslit, Mary fantasizes what her musical hero, legendary opera singer Maria Callas, would do.

When the diva’s summoned spirit appears in Mary’s apartment, the story veers into a music-filled romp redefining what it is to be a leading lady on your own terms.

Directed by Stephanie Cunningham and featuring accompaniment by Pittsburgh pianist Douglas Levine, *Divina: A Fantasy Cabaret* is an endearing homage to Callas, whose soaring artistic career and tumultuous romantic liaisons were often intertwined.

“After I went on another laughably bad date in New York,” says Gibson, “I went home and listened to Maria’s version of *Mon coeur s’ouvre ta voix* (My heart opens at the sound of your voice). I started to imagine what she would say to a man who treated her with anything less than adoration. Juxtaposing these operatic songs with self-deprecating humor was enormously appealing.

“It’s a show that inspires the audience to live bigger and more fully, while at the same time reminding us it’s okay to laugh at all the craziness happening along the way.”

Gibson graduated from Fox Chapel Area High School and earned her BFA degree from New York University’s Tisch School of the Arts.

A versatile actress and multi-genre vocalist spanning opera, Broadway, country and pop, [her recent theatre credits](#) include performances with National Yiddish Opera Folksbiene, Metropolitan Playhouse, DC Capital Festival, Connecticut Shakespeare, Theatreworks/USA and *Delta in The Sky with Diamonds* starring Austin Pendleton at Theatre 54 at Shetler Studios.

Gibson began honing her comic sensibilities a decade ago when she created a one-woman show, *The Apple Tree*, for New York's United Solo Theater Festival and an original comedy web series *Honestly, Amelia* based on the classic children's book character Amelia Bedelia.

Divina: A Fantasy Cabaret fuses comedy with her lifelong love of opera, introducing Maria Callas' timeless music into a cabaret setting.

This will be Gibson's first time working with pianist [Douglas Levine](#), well-known to Pittsburgh audiences as an adept composer and stellar performer in jazz, classical and musical theatre.

"I am enormously excited," she says. "When I decided to take *Divina* to Pittsburgh, my good friend and former singing teacher Daphne Alderson immediately suggested I contact him. She had developed her own wonderful cabaret shows with Douglas, and I feel very fortunate to have this opportunity to perform together for Prime Stage Theatre."

Since its founding in 1996, Prime Stage Theatre has presented over 100 plays that introduce student and family audiences to classic and contemporary works of world literature.

The theatre's 2025-26 season opens Nov. 7-16 with [Mr. Edgar A. Poe Presents: Tales of Mystery, Horror & Imagination](#) by Lawrence C. Connolly, the first of three world premieres that include [Freedom House: Giving Life a Second Chance](#) by L.E. McCullough (Jan. 23-Feb. 1, 2026) and [Speak](#) by Tammy Ryan (May 1-10, 2026).

In developing *Divina: A Fantasy Cabaret*, Gibson credits director [Stephanie Cunningham](#) as playing "a huge part" in shaping and clarifying the show's storytelling. "The piece has been enhanced immeasurably by her expertise and intelligent humor," she says.

"After all, when you come down to it, dating is nothing more than a fantasy cabaret."

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WHAT: Prime Stage Theatre presents singer/comedienne **Regina Gibson** performing [Divina: A Fantasy Cabaret](#) featuring accompaniment by pianist **Douglas Levine**

WHEN: Monday, Nov. 10, 2025, 7:30 p.m.

WHERE: New Hazlett Theater, 6 Allegheny Square East, Pittsburgh PA 15212

TICKETS: Pay-what-you-can from \$10; reserve online at <https://newhazletttheater.org/events/monday-special-presents-divina> or call (412) 320-4610 x10

MORE INFO: <https://primestage.com/events/monday-specials>

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Prime Stage Theatre 2025-26 Season

Nov. 7-16, 2025 – *Mr. Edgar A. Poe Presents: Tales of Mystery, Horror & Imagination*

By Lawrence C. Connolly; directed by Art DeConciliis

Popular sci-fi and horror fiction writer Lawrence C. Connolly recreates the dark genius of Edgar Allan Poe performing a selection of favorite tales before a live audience in the 1840s.

Jan. 23-Feb. 1, 2026 – *Freedom House: Giving Life a Second Chance*

By L.E. McCullough; directed by Scott Calhoon

Historical playwright L.E. McCullough dramatizes the 1967 creation of Freedom House Ambulance Service, America's first mobile emergency medical unit staffed by professionally-trained paramedics from Pittsburgh's Hill District.

May 1-10, 2026 – *Speak*

By Tammy Ryan; directed by Dana Hardy Bingham

Resident New Dramatists playwright Tammy Ryan brings to the stage Laurie Halse Anderson's acclaimed young adult novel *Speak*, the contemporary story of a teenage girl who uses art to find her voice and redefine her identity after the trauma of rape.