

PRIME STAGE THEATRE
Speak Author – Tammy Ryan Biography

Tammy Ryan's award-winning plays have been performed, commissioned and developed across the United States and internationally at such theaters as Pittsburgh Public Theater, City Theater Company, The REP at the Pittsburgh Playhouse, Prime Stage, The Alliance Theater, Barter Theatre, Dorset Theater Festival, Florida Stage, Marin Theater, Portland Stage Company, Theater Lab and 29th Street Rep among many others. She is the inaugural recipient of the 2024 Leah Ryan Fund's "Boost" commission award to write *The Boy King in Queens* centering around the transportation of the King Tut exhibit into the Met in 1979, developed at New Dramatists at PlayTime and presented at LaMama Shares in 2025. Other recent commissions include *North of Forbes*, an Agatha Christie adaptation for Pittsburgh Public Theater and *Seven Cousins For A Horse* about the portrait artist Ammi Phillips which premiered at Thrown Stone Theater Company and is currently being developed into a chamber opera by Aria 412.

Honors include the Francesca Primus Prize, awarded by the American Theater Critics Association for *Lost Boy Found in Whole Foods* (Premiere Stages). *The Music Lesson*, commissioned and produced by Prime Stage Theatre, received a Carbonell award for best production and the AATE Distinguished New Play Award in 2000, professionally premiered at Florida Stage in 2004. *The Music Lesson* has since had well over fifty productions nationally and in Canada. *Molly's Hammer* (Repertory Theater of St. Louis) about Pittsburgh peace and social justice activist Molly Rush, was nominated for the Susan Smith Blackburn Prize, the ATCA Steinberg New Play Award and a St. Louis Theater Critics Circle Award; *Tar Beach* (Luna Stage) was also nominated for the Susan Smith Blackburn Prize and included on the Kilroy's List. Other plays include *Take My Hand And Wave Goodbye* (Trustus Theatre), *The Wake* (Premiere Stages), *Soldier's Heart* (Pittsburgh Playhouse), *Lindsey's Oyster* (Garag Istanbul) and *Baby's Blues* which was performed at the National Center for Performing Arts in Mumbai, India and presented by Surnai Theater in a touring production in 2019 & 2024. Ryan's work for young audiences includes, *We Are Antigone*, commissioned as part of the Alliance Theater Company's Collision Project, published by Playscripts and produced at high schools across the United States, Canada and Australia.

Ryan is a resident playwright of New Dramatists class of 2027, a 2020 Haas Fellow and an alumna of the Pittsburgh Public Theater Playwrights Collective. Her work has been supported by The Bogliasco Foundation, Hambidge Center, The Heinz Endowments, New Harmony Project, National New Play Network, Pennsylvania Council of the Arts, Pittsburgh Foundation, Sewanee Writers Conference and Virginia Center for the Creative Arts. Her plays are available from Concord Theatricals, Broadway Play Publishing, Inc. and Dramatic Publishing Company. For more: www.tammyryanplays.com.